

260

GOODNIGHT, IRENE

Arranged by
LARRY CLINTON
1st Sax. Eb Alto
Waltz Tempo

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

B^b Clar.

mp

(A) *Solo*

mf

(B) *Change to E^b Alto Sax.*

6 *Change to B^b Clarinet*

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1st Sax. (Eb Alt.)
-2-

This musical score is for the 1st Saxophone (Eb Alto) part. It consists of ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The score begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). A "Solo" section is indicated in the third system, and a "Soli" section is marked in the seventh system. The score concludes with a "Fade out" instruction and a final *ppp* dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

GOODNIGHT, IRENE

Arranged by
LARRY CLINTON

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

2nd Sax. Bb Tenor

Waltz Tempo

The musical score for the 2nd Sax. Bb Tenor part consists of ten staves of music. The first staff is marked *Tenor* and *pp*. The second staff begins with a circled 'A' and the word *Soli*. The third staff is marked *mf*. The fourth and fifth staves continue the melodic line. The sixth staff is marked *Solo*. The seventh staff begins with a circled 'B' and the word *Solo*, and includes the instruction *mf change to Bb Clar.*. The eighth and ninth staves continue the piece, with the eighth staff marked *Clar.* and the ninth staff marked *p*. The final staff concludes the piece.

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2nd Sax. - (B^b Tenor.)
-2-

First system of musical notation for the 2nd Saxophone (B^b Tenor). It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff contains a supporting line with a slur over the first two measures and a fermata over the last two.

Second system of musical notation. The treble staff begins with the word "Soli" above the first measure. The bass staff has the dynamic marking "mf" below the first measure. Both staves have slurs and fermatas.

Third system of musical notation, continuing the melodic and supporting lines with slurs and fermatas.

Fourth system of musical notation, continuing the melodic and supporting lines with slurs and fermatas.

Fifth system of musical notation. It features a first ending (1.) and a second ending (2.) marked with first and second endings. The treble staff has a dynamic marking "mf" below the first ending and "f" below the second ending. The word "Soli" is written above the second ending. A copyright symbol (©) is present above the second ending.

Sixth system of musical notation, continuing the melodic line with a slur and a fermata.

Seventh system of musical notation, continuing the melodic line with a slur and a fermata. The dynamic marking "p" is written below the staff.

Eighth system of musical notation, the final system on the page. It continues the melodic line with a slur and a fermata. The dynamic markings "pp" and "ppp" are written below the staff, along with the instruction "Fade Out".

GOODNIGHT, IRENE

waltz

Huddie Ledbetter and John Lomax

waltz tempo

3rd Sax E^b Alto

The musical score is written for a 3rd Saxophone in E^b Alto. It consists of six staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score includes several handwritten annotations:

- Staff 1:** Starts with a treble clef, key signature, and time signature. A bracket labeled '7' spans the first two measures. A circled 'A' is above the third measure. A dynamic marking 'mp' is below the first measure.
- Staff 2:** Continues the melodic line with a slur over the first two measures.
- Staff 3:** Continues the melodic line with slurs over the first two and last two measures.
- Staff 4:** Continues the melodic line with slurs over the first two and last two measures.
- Staff 5:** Contains a circled 'B' above the third measure, followed by a double bar line and a bracket labeled '16'. A handwritten note 'Play 1st time only' is written above the staff. A dynamic marking 'mp' is below the first measure.
- Staff 6:** Continues the melodic line with a slur over the first two measures.

3rd Sax Alto

2

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. A slur covers the entire line. A first ending bracket labeled "1." spans the last two notes (C#5, B4), and a second ending bracket labeled "2." spans the final two measures, which contain whole rests. A repeat sign is placed at the end of the first ending.

Handwritten musical notation for the second staff. It begins with a treble clef and a circled "p" dynamic marking. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. A slur covers the entire line. The dynamic "mf" is written below the first few notes.

Handwritten musical notation for the third staff. It begins with a treble clef. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. A slur covers the entire line. A "p" dynamic marking is written below the final notes.

Handwritten musical notation for the fourth staff. It begins with a treble clef. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. A slur covers the entire line. Dynamic markings are written below the staff: "> pp" under the first note, "fade out" under the middle notes, and "ppp" under the final notes. A "p" dynamic marking is also written below the final notes.

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LARRY CLINTON

WALTZ

Words and Music by
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and JOHN LOMAX

4th Sax. B \flat Tenor

Waltz Tempo

B \flat Clarinet

mp

Soli

mf

Change to B \flat Tenor Sax

Change to B \flat Clar. 6

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4th Sax. (B^b Tenor)
2

Clar.

p

This staff contains the first system of music for the Clarinet. It features a series of notes with a dynamic marking of *p* (piano) at the beginning.

Soli Tenor

This staff contains the second system of music for the Soli Tenor. It features a series of notes with a dynamic marking of *mf* (mezzo-forte) at the beginning.

mf

This staff contains the third system of music for the Soli Tenor. It features a series of notes with a dynamic marking of *mf* (mezzo-forte) at the beginning.

mf

This staff contains the fourth system of music for the Soli Tenor. It features a series of notes with a dynamic marking of *mf* (mezzo-forte) at the beginning.

mf

This staff contains the fifth system of music for the Soli Tenor. It features a series of notes with a dynamic marking of *mf* (mezzo-forte) at the beginning.

mf

This staff contains the sixth system of music for the Soli Tenor. It features a series of notes with a dynamic marking of *mf* (mezzo-forte) at the beginning.

pp

Fade Out

pp

This staff contains the seventh system of music for the Soli Tenor. It features a series of notes with a dynamic marking of *pp* (pianissimo) at the beginning, followed by the instruction "Fade Out" and another *pp* marking.

GOODNIGHT, IRENE

Arranged by
LARRY CLINTON
5th Sax. Eb Baritone
Waltz Tempo

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

The musical score is written for 5th Saxophone in Eb Baritone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Waltz Tempo'. The score is divided into three main sections: Section A (measures 1-15), Section B (measures 16-24), and Section C (measures 25-32). Section A starts with a circled 'A' and a measure rest of 7. Section B starts with a circled 'B' and a measure rest of 16, with the instruction 'Play 1st time only Solo'. Section C starts with a circled 'C' and a measure rest of 1, with the instruction '2. Solo'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The score concludes with a 'Fade Out' instruction and a final *ppp* dynamic.

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GOODNIGHT, IRENE

Arranged by
LARRY CLINTON

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

1st B \flat Trumpet

Waltz Tempo

Straight Mute Solo (Quasi Violin)

mp

Ⓐ *(with clar.)*

mf

Ⓑ

Solo

mf

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz Tempo'. The first staff is marked 'mp' and includes the instruction 'Solo (Quasi Violin)'. The score consists of several staves of music, including a section marked 'Ⓐ (with clar.)' and another marked 'Ⓑ' which includes a 'Solo' instruction. The dynamics range from 'mp' to 'mf'. The music features a melodic line with various intervals and rests, typical of a waltz.

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1st B^{\flat} Trumpet
-2

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note.

Musical staff 2: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note.

Musical staff 3: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The instruction "Cup Mute" is written above the staff, and "mp" is written below the first measure.

Musical staff 4: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note.

Musical staff 5: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The instruction "1. Cup Mute (Solo)" is written above the first measure, and "mf" is written below the first measure. A second ending bracket is shown above the staff.

Musical staff 6: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. A copyright symbol (©) is written above the staff.

Musical staff 7: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The instruction "p" is written below the staff.

Musical staff 8: A single staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The instruction "pp" is written below the first measure, "Fade out" is written below the staff, and "ppp" is written below the final measure.

GOODNIGHT, IRENE

Arranged by
LARRY CLINTON
2nd B \flat Trumpet
Waltz Tempo

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Waltz Tempo'. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 18 and ends at measure 32. The score includes various dynamics such as *mf* (mezzo-forte) and *ppp* (pianissimo). There are also performance instructions like 'STRAIGHT MUTE' and 'Cup Mute'. The score concludes with a 'Fade out' instruction and a *ppp* dynamic marking.

ppp *Fade out* *ppp*

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WALTZ

Words and Music by
HUDDIE LEDEBETTER
and JOHN LOMAX

3rd B \flat Trumpet

Waltz Tempo

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Waltz Tempo'. The score consists of several staves of music. The first staff has a measure number '8' above it. The second staff is marked with a circled 'A' and a measure number '32'. The third staff is marked with a circled 'B' and a measure number '16'. The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'Cup Mute' and 'fade out'. The score ends with a double bar line and a final measure.

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1st Trombone
Waltz Tempo

The musical score is written for 1st Trombone in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The first measure is marked with a circled 'A' and a '7' above it, with the instruction 'Straight Mute'. The dynamics are marked as *mf*. The score includes various musical notations such as slurs, ties, and accidentals. A circled 'B' is placed above the 16th measure, which is also marked with a '16' and the instruction 'Cup Mute'. The dynamics for this section are *mf* and *mp*. The score concludes with a first ending (marked '1. 2.') and a second ending (marked '2.'). The final measure is marked with a circled 'C' and the dynamics *pp* and 'fade out'.

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GOODNIGHT, IRENE

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WALTZ

Words and Music by
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and JOHN LOMAX

2nd Trombone

Waltz Tempo

The musical score is written for a 2nd Trombone in 3/4 time. It consists of 16 measures, divided into three sections: Section A (measures 1-8), Section B (measures 9-15), and Section C (measures 16-17). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Section A starts with a circled 'A' and includes a measure rest for 7 measures. Section B starts with a circled 'B' and includes a measure rest for 16 measures. Section C starts with a circled 'C' and includes first and second endings. The piece concludes with a 'Fade out' instruction and a final dynamic marking of *ppp*.

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GOODNIGHT, IRENE

Arranged by
LARRY CLINTON
3rd Trombone
Waltz Tempo

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

263

7

Straight Mute

The musical score is written for a 3rd Trombone in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of 16 measures. Measure 7 is marked with a '7' and 'Straight Mute'. The score is divided into two main sections: Section A (measures 1-15) and Section B (measures 16-18). Section A includes a first ending (measures 1-15) and a second ending (measures 16-18). Section B (measures 16-18) is marked 'Cup Mute' and 'mf'. The score concludes with a 'pp' dynamic and a 'Fade Out' instruction. Performance markings include 'mf' (mezzo-forte) and 'pp' (pianissimo).

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GOODNIGHT, IRENE

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WALTZ

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Guitar
Waltz Tempo

(A)

(B)

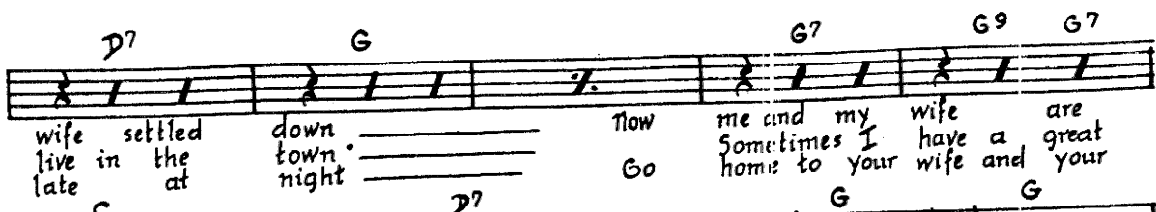
1. Last
2. Stop
3. Stop

mp Saturday night I got married _____ Me and my
Sometimes I live in the coun. try, _____ Sometimes I
ramblin' _____ stop your gamblin' Stop starting out

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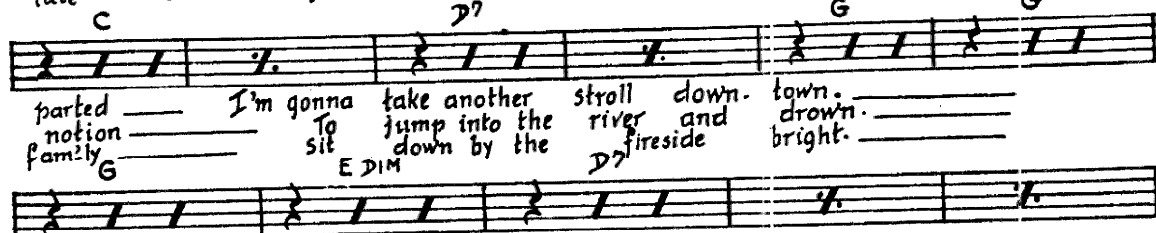
Guitar
-2-

D7 G G7 G9 G7



wife settled down. Now me and my wife are
live in the town. Go Sometimes I have a great
late at night home to your wife and your

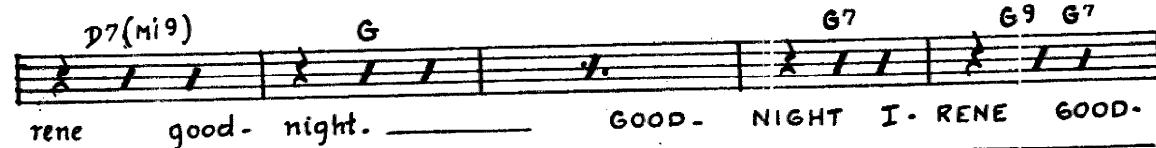
C D7 G G



parted I'm gonna take another stroll down town.
notion To jump into the river and drown.
family sit down by the D7 fireside bright.

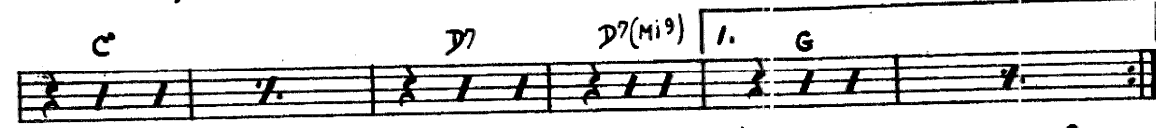
I. rene good. ni. ght I.

D7(Mi9) G G7 G9 G7



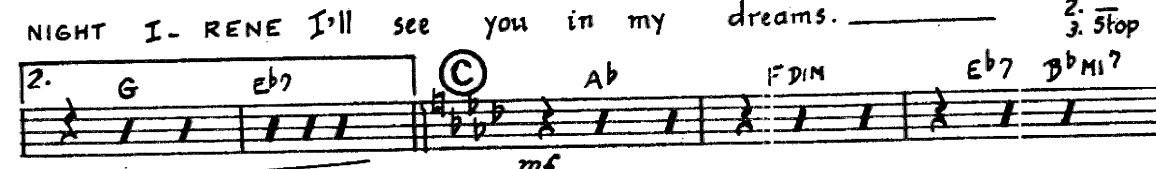
rene good- night. GOOD- NIGHT I- RENE GOOD-

C D7 D7(Mi9) 1. G



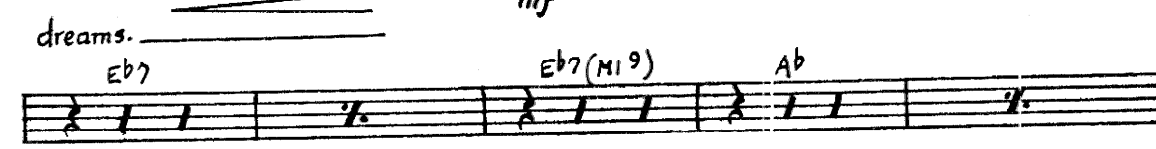
NIGHT I- RENE I'll see you in my dreams.

2. G Eb7 (C) Ab F DIM Eb7 Bb Mi7

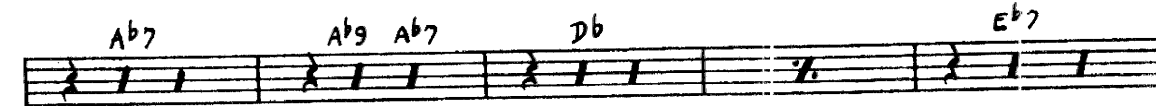


dreams. mf

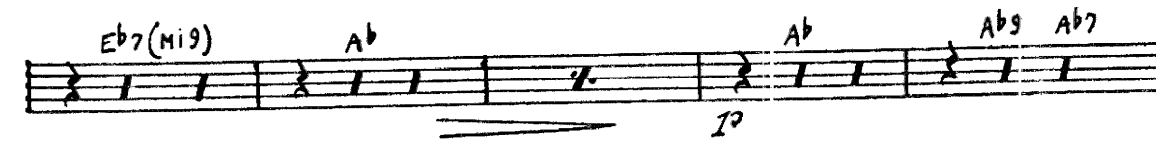
Eb7 Eb7(Mi9) Ab



Ab7 Ab9 Ab7 Db Eb7



Eb7(Mi9) Ab Ab Ab9 Ab7



Db Eb7 Eb7(Mi9) Ab Ab



Fade Out

GOODNIGHT, IRENE

Arranged by
LARRY CLINTON

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

Bass
Waltz tempo

263

The musical score is written for Bass in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz tempo'. The score consists of 12 staves of music. The first staff has a '6' written above it, indicating a six-measure rest. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first staff, *mp* (mezzo-piano) at the start of the section marked with a circled 'B', and *pp* (pianissimo) at the end of the piece. The section marked with a circled 'C' is in a new key signature of two flats (Bb) and includes first and second endings. The piece concludes with a 'fade out' instruction and a final *pp* dynamic marking.

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203

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Arranged by
LARRY CLINTON

WALTZ

Words and Music by
HUDDIE LEDBETTER
and JOHN LOMAX

Drums

Waltz Tempo

243

The drum score is written on ten staves. The first staff is labeled 'Brushes' and the second 'Sticks'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. It features several measures with repeat signs and first/second endings. Dynamic markings include *pppp*, *mf*, and *pp*. Performance instructions include 'Fade Out' and 'Brushes'. Rehearsal marks (A), (B), and (C) are placed at the beginning of specific sections. Measure numbers 4, 6, 7, and 8 are indicated throughout the score.

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Piano
Waltz Tempo

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one sharp (F#). The score is divided into five systems, each with two staves. The first system includes a trill (Trit.) in the treble staff and a mezzo-forte (mf) dynamic marking. The second system features a first ending bracket labeled with a circled 'A'. The third system includes an 8va marking. The fourth system includes an 8 marking. The fifth system includes a 4/8 marking. The score concludes with a final cadence in the bass staff.

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Piano

First system of piano accompaniment, consisting of two staves with chords and melodic lines.

Second system of piano accompaniment, consisting of two staves with chords and melodic lines.

Third system of piano accompaniment, consisting of two staves with chords and melodic lines.

- 1. Last
- 2. —
- 3. Stop

First system of the vocal line with lyrics: *mp* Sat-ur-day night I got mar-ried Me and my
Some-times I live in the coun-try, Some-times I
ram-blin' stop your gam-blin' Stop stay-ing out

Second system of the vocal line with lyrics: wife set-tled down Now me and my wife are
live in the town _____ Go Some-times I have a great
late at night _____ home to your wife and your

Piano

part-ed
no-tion
fam-'ly

I'm gon-na
To
Sit

take an. lother
jump in. to the
down by the

stroll down- town.
riv-er and down.
fire- side bright.

I - rene good- ni - ght I -

rene good- night. GOOD- NIGHT I- RENE GOOD-

NIGHT I- RENE I'll see you in my

dreams. 2. - 3. Stop dreams.

Piano
-4-

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system begins with a copyright symbol (©) and a dynamic marking of *mf*. The second system has a dynamic marking of *p*. The third system has a dynamic marking of *ppp*. The fourth system has a dynamic marking of *ppp*. The fifth system begins with the instruction "Fade Out" and ends with a dynamic marking of *ppp*. The score features a melodic line in the upper voice and a bass line in the lower voice, with various chordal textures and articulations. The key signature has two flats, and the time signature is 4/4. The piece concludes with a final cadence.

Autography by Charlie Thomas.